

how they clang, and clash, and roar!

for marimba, piano, and cello

charlie waterman (2009-)

very fast and rhythmic (♩ = 290)

separated

marimba

piano

cello

sf *mf* *mp* *sfz*

sf *mf* *sfz*

sf *mp* *sfz*

5

mrm.

pno.

vc.

sfz *sf* *mf*

sfz *f* *sf* *mf*

sfz *sf* *sf* *mf*

9

mrm.

pno.

vc.

mf *sfz* *sfz* *sf* *sfz* *sfz*

sfz *sfz* *sf* *sfz* *sfz*

14

mrm.

pno.

vc.

sf *mf* *sfz* *sfz*

sf *mf* *sfz* *sfz*

sf *p* *f* *p* *sfz* *sfz*

18

mrm.

pno.

vc.

sfz *sfz* *mp* *bell-like* *f* *p* *f* *p*

A solo

22

mrm.

pno.

vc.

sfz *sfz* *f* *p* *f* *p*

26

mrm.

pno.

vc.

mp

(p)

sfz

sfz

bell-like

mf

30

mrm.

pno.

vc.

f

mf

f

sfz

sfz

f

35

solo

mrm.

mf

pno.

mp

sfz

sf

vc.

f p

sfz

sfz

f p

39

B

mrm.

sfz

f

mf

pno.

sfz

sf

p

vc.

sfz

f p

mf

f

mp

43

mrm.

f *p* *mf* *(p)*

pno.

mf *p* *mp*

vc.

f *p* *f* *p*

47

mrm.

sf *separated* *mf*

pno.

mf *sf* *mf*

vc.

f *p* *f* *p* *mf* *f*

51

mrm.

pno.

vc.

sf *mp* *sfz* *f*

solo

54

mrm.

pno.

vc.

sfz *sf* *mf* *f* *< f*

57

mrm.

pno.

vc.

f *mp*

solo *f*

mp (*mp*)

61

mrm.

pno.

vc.

mp *p* *p*

bell-like *f* *p* *sfz* *sfz*

sfz's less loud than before

sfz's less loud than before

sfz's less loud than before

66 **D** very accented low notes

mrm. *sfz* p *sf* p *sf* p *sf*

pno. *mf* *sfz* p

vc. *sfz* p *mp* shimmering and growing

70 rit. ——— slightly slower ($\text{♩} = 264$)

mrm. *sf* *sf* *f* p *mp*

pno. *sf* p with lots of pedal solo *mp*

vc. *sf* *mf* p

74

mrm.

pno.

vc.

f

mf

f

78

mrm.

pno.

vc.

mp

mp

mp

f

solo

82

mm.

solo **D**

mf

f

pno.

p.

f

ff

mf

f

vc.

(ossia 8va)

Detailed description: This musical score page contains measures 82 through 85. The mrm. part (measures 82-85) is in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with accents and a dynamic shift from *mf* to *f*. A 'solo' marking and a boxed 'D' are above the first measure. The pno. part (measures 82-85) consists of two staves (treble and bass clefs) with a key signature of one sharp. It includes chords and single notes, with dynamics *p.* and *f*. A bracketed section in measure 85 leads to a *ff* dynamic. The vc. part (measures 82-85) is in 6/8 time, starting with a bass clef and a key signature of one sharp. It features a melodic line with accents and a dynamic shift from *mf* to *f*. A bracketed section in measure 85 leads to a section marked '(ossia 8va)' in measure 86, which continues the melodic line in the next system.

86 **E**

mrm.

pno.

vc.

p

mp

mp

(mf)

sub.mp

mf

sub.mp

90

mrm.

pno.

vc.

p

mp

f

mp

mf

p

94 **accel.** -----

mrm.

pno.

vc.

mf

mp

f

99 **F** **tempo primo**

mrm.

pno.

vc.

sf

mf

p

mp

mf

ff

mp

f

p

103

mrm.

pno.

vc.

sf

mf

sf

f *p* *f* *p* *mf* *f*

107

G *separated*

mrm.

pno.

vc.

sf *mf*

sf *mf* *sf* *mp*

solo

sf *mf*

110

mrm.

pno.

vc.

sfz

sfz

sf *mf*

f *f* *< f*

113

mrm.

pno.

vc.

f *mf*

mp *f*

(mp)

mf

116

mrm.

pno.

vc.

mp

bell-like

f

mp

120

mrm.

pno.

vc.

mp

sfz

sfz

F

124

mrm.

pno.

vc.

sfz

sfz

sfz

sfz

128

H

mrm.

pno.

vc.

sfz

sfz

sfz

sfz

132

mrm.

pno.

vc.

sfz

sfz

sfz

sfz

136

mrm.

pno.

vc.

cresc.
insistent

sfz

sfz

cresc.
insistent

cresc.

sfz

sfz

139

mrm.

pno.

vc.

ff

ff