

Charlie Waterman

Composer | multi-instrumentalist | arranger

New York, NY | charliewaterman.com | cwaterman.composer@gmail.com

COMPOSITIONS:

How they clang, and clash, and roar! – for marimba, cello, and piano | ~4'

2025 – written at the Manhattan School of Music Summer Composition Program

Performed at Greenfield Hall

Song from a ghost town – for mezzo-soprano and piano | ~5'

2025/26 – text by Jaiden Geolingo, for mezzo-soprano Niko Sembo and pianist Raphael Cohen

Nabda – for percussion ensemble | ~6'

2026 – written for the Boston University Tanglewood Institute Percussion Ensemble

Not mutually exclusive – mixed septet | ~7'

2026 – written at the BUTI Young Artists Composition Program

Performed at West Street Theater

COMPOSITION STUDY:

James (Jim) Pugliese

LaGuardia High School | 2023–present

James Sheppard

Manhattan School of Music | 2025

Justin Casinghino | Martin Amlin | Len Tetta

Boston University Tanglewood Institute | 2026

PROGRAMS / COMPOSITION EXPERIENCE:

LaGuardia New Music Ensemble – Composer, multi-instrumentalist

New York, NY | 2025–present

- Songwriter/performer/arranger in student-run ensemble of 25 instrumentalists/composers dedicated to the performance of new, original music
- Pianist, hornist, guitarist, banjoist, and vocalist for 10+ concerts of original music

Manhattan School of Music, Summer Composition Program

New York, NY | 2025

- Private lessons in composition with James Sheppard
- Classes in advanced theory, history, and conducting
- *How they clang, and clash, and roar!* performed at Greenfield Hall

Boston University Tanglewood Institute, Young Artists Composition Program

Lenox, MA | 2026

- Private lessons in composition with Justin Casinghino, Martin Amlin, and Len Tetta
- Masterclasses with composers including Nico Muhly, Marcos Balter, Joel Puckett, and Katherine Balch
- Composed and presented six original works, including an art song, wind/brass quintet, orchestral work, and percussion ensemble work
- *Not mutually exclusive* performed at West Street Theater

PERFORMANCES / ENSEMBLES:

LaG Philharmonic Orchestra

Horn, LaG | 2025–present

LaG Wind Symphony

Horn, LaG | 2024–present

LaG Jazz Orchestra

Horn, LaG | 2026–present

La Belle Helene – Operetta Pit Orchestra

Horn, LaG | 2024–2025 | 4 performances

Guys and Dolls – Musical Pit Orchestra

Horn, LaG | 2026 | 8 performances

West Side Story – Musical Pit Orchestra

Horn, LaG | 2025 | 8 performances

EDUCATION:

Fiorello H. LaGuardia High School

New York, NY | 2023–2027

- Instrumental Music Studio – Academic GPA: 96% / 4.0
- Advanced classes in orchestration and conducting

Third Street Music School

New York, NY | 2022–present

- Private lessons in horn performance – Tim McCarthy

SKILLS:

Instruments

- Horn, guitar, piano, banjo, voice

Software/notation

MuseScore, Dorico, Logic Pro

Composition

- Chamber music, vocal music
- Orchestration, arranging, engraving

Other

Music theory, conducting

HONORS / AWARDS:

- The ASCAP Foundation Ira Gershwin Scholarship | 2026